

Application Form – 2016

The Rebecca Skelton Fund For Dance Research & Performance

The Rebecca Skelton Fund for Dance, Research & Performance provides financial assistance to dance artist researchers. In the region of £500 the fund aims to support artists exploring a specific area of dance or choreographic 'investigation', or a specialist, advanced performance studies or dance research project in the specific field of dance. This may include experiential/creative work, improvisation and those training methods such as Skinner Releasing Technique, Alignment Therapy, Feldenkrais Technique, Alexander Technique and other body – mind practices that focus on an inner awareness and use the proprioceptive communication system or an inner sensory mode.

Rebecca Skelton, who died in 2005, was a qualified Skinner Releasing teacher as well as an accomplished dance performer, choreographer and researcher whose work was an inspiration to many. This fund has been set up in her memory.

Purpose:

To assist artists to pursue a course of specialist or advanced performance studies or an appropriate dance or dance research project in the specific field of dance as detailed above.

Eligibility:

Open to anyone based in the UK and pursuing dance studies at postgraduate level or/and professionally **with the focus on building existing skills or fields of enquiry.**

Please note: Applications with a focus on a particular project or a research project are of interest to the board.

Exclusions:

The fund cannot be used as part of overall funds/costs towards MA/ MSc programmes, these applications will not be considered.

Courses that are completely new for the applicant – ie courses that the applicant wants to 'try out' or/and have no previous experience in.
Travel and accommodation costs.

Closing date for applications: Friday 12th February 2016

Notification of decisions: between 28th – 31st March 2016

Please complete the following:

Full Name	
Address in UK	
Tel	
Mobile	
Email address	
Website	

1. Area of research/activity

- Please tell us why you are applying to The Rebecca Skelton Fund for support. (250/300 words). What are your aims and objectives?

A large, empty rectangular box with a thin black border, intended for the applicant to write their response to the question. The box is currently blank.

2. Budget information

How will you use the money? Please provide a budget break down indicating how the fund will support the research/project.

Please indicate any other funding/support applied for to support your activity and if it is 'confirmed' or 'expected'. Please include 'in kind' support

Income (actual and in kind support)	Expenditure

Additional information

3. When and where does the research/activity take place?

Applicants must complete and submit this application form together with a CV.

THE NEXT AWARD IS NOW OPEN FOR APPLICANTS CLOSING DATE
5pm Friday 12th February 2016

(no applications will be considered after this time and date)

Notes:

- Applicants must prove expenditure within 12 months of receipt of an award
- Applicants may be asked to participate in a Rebecca Skelton Fund fundraising event or to provide a live performance or DVD of work in progress
- Successful applicants will be featured on the website and through RSF social networking sites and submitted into the RSF archives

Check list

- Is this application for research / investigation/ choreography?
- Have you provided a budget breakdown?
- Have you included in kind support?
- Have you included other funds?
- Is this application for costs towards full fees for a Masters programme or post graduate course? – Please note the RSF board is unable to consider these applications. If you are unsure please call the administrator
- we are unable to fund activity scheduled before the decisions date of 31st March 2016

Please return to:

THE REBECCA SKELTON FUND ADMINISTRATOR
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